

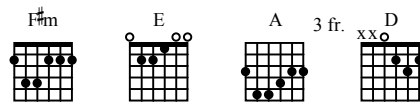
RAIN ON THE SCARECROW

As recorded by John Cougar Mellencamp

(From the 2004 Album WORDS & MUSIC - JOHN MELLENCAMP'S GREATEST HITS)

Transcribed by Donny Haney

Words and Music by John Mellencamp



♩ = 120

1

Gtr I

T 5 4 5 4

A 6 6 6 6 6

B

Gtr II

T

A

B 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

6

T 5 4 5 4

A 6 6 6 6

B

T

A

B 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

10

Gtr III F#m A E F#m A E F#m A E F#m A E

Gtr II *fff*

T

A

B 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

Musical notation system 1 (Measures 14-17). The guitar part features a repeating sequence of chords: F#m, A, E, F#m, A, E, F#m, A, E, F#m, A, E. The bass part is a simple bass line.

Musical notation system 2 (Measures 18-21). The guitar part features a repeating sequence of chords: D, E, D, E. The bass part features a repeating sequence of chords: f, 2, 3, 2, 1, 0, 0, 2, 3, 2, 1, 0, 0.

Musical notation system 3 (Measures 22-23). The guitar part features a repeating sequence of chords: E, D. The bass part features a repeating sequence of chords: fff, 5, 4, 2, 0.

Musical notation system 4 (Measures 24-27). The guitar part features a repeating sequence of chords: F#m, A, E, F#m, A, E, F#m, A, E, F#m, A, E. The bass part features a repeating sequence of chords: 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9.

Musical notation system 5 (Measures 28-31). The guitar part features a repeating sequence of chords: F#m, A, E, F#m, A, E, F#m, A, E, F#m, A, E. The bass part features a repeating sequence of chords: 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9.

Musical notation system 1 (Measures 32-35). Chords: D, E, D, E. Dynamics: *fff*, *f*. Fingering: 2, 3, 2, 1, 0, 0, 2, 3, 2, 1, 0, 0.

Musical notation system 2 (Measures 36-37). Chords: E, D. Dynamics: *fff*. Fingering: 5, 4, 2, 0.

Musical notation system 3 (Measures 38-41). Chords: F#m, A, E. Dynamics: *Gtr III*, *Gtr I*. Fingering: 6.

Musical notation system 4 (Measures 42-45). Chords: F#m, A, E. Dynamics: *Gtr II*. Fingering: 9, 9, 7, 9.

Musical notation system 5 (Measures 46-49). Chords: F#m, A, E. Fingering: 5, 4, 5, 4, 6, 6, 6, 6.

Musical notation system 6 (Measures 50-53). Chords: F#m, A, E. Fingering: 9, 9, 7, 9.

46

50

54

58

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62

F#m A E F#m A E F#m A E F#m A E

5 4 5 4 5 4 5 4

6 6 6 6

T A B

66

D *fff* E D E

Gtr II *f*

2 3 2 1 0 0 2 3 2 1 0 0

0 2 2 1 0 0 2 3 2 1 0 0

T A B

70

E D

fff

5 4 2 0

T A B

72

F#m A E F#m A E F#m A E F#m A E

9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

T A B

76

F#m A E F#m A E F#m A E F#m A E

Gtr I

5 4 5 4

6 6 6 6

Gtr II

9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9

80

F#m

2 (2) (2) (2)

9 (9) (9) (9)